

Hangama Amiri
b. 1989 Peshawar, Pakistan
Lives and works in New Haven, CT

Education

2020 MFA Yale School of Art, Painting/Printmaking, New Haven, CT
2012 BFA NSCAD University, Fine Arts Major, Halifax, Nova Scotia, Canada

Research Experience

2015 - 2016 Yale University, Canada Fulbright. Post-Graduate Fellow at Council of East Asian Studies (CEAS) New Haven, CT

Solo Exhibitions

2021 Albertz Benda, New York, NY
2021 Towards Gallery, Toronto, ON
2020 Bazaar, A Recollection of Home, T293 Gallery, Rome, IT
2018 Ocean's Edge, Laurie Swim Gallery, Lunenburg, NS
2017 We Rise Again: Portraits of Afghan Women, Lunenburg School of the Arts, Lunenburg, NS
2014 At the Edge of the Shore, Laurie Swim Gallery, Lunenburg, NS
2012 The Wind-Up Dolls of Kabul, Anna Leonowens Gallery, Halifax, NS

Group Exhibitions

2021 Alphabetic Image, Arsenal Contemporary, New York, NY
2021 Stockholm Sessions, Hospitalet, Stockholm, Sweden
2020 Yale Painting and Printmaking MFA 2020, Perrotin Gallery, New York, NY
2020 Oh To Be A Painting, Abigail Ogilvy Gallery, Boston, MA
2019 Hold On, Hold Me, Charles Moffett Gallery, New York, NY
2019 New Suns Chapter 2, Paramo Gallery, Guadalajara, Mexico
2019 Cybernetic Alchemy, Foreign (Material) Affairs, New Inc., New Museum, New York, NY

2018 Crying-Laughing, Friends & Neighbors Gallery,
Montreal, QC

2018 Here & There, Studio Lab Gallery, New Glasgow, NS

2018 Three Artist: Paint, Stitch & Sculpt, Laurie Swim
Gallery, Lunenburg, NS

2017 Pause, a Break, Project Space Gallery, Banff Centre
for Arts & Creativity, Banff, Alberta

2017 Instants Video Film Festival, Marseille, France

2016 Women Voices Now, Rolling Hill States, California

2016 Video Art Festival of Casablanca, Morocco

2016 The Art of the Burqa: Film, performance, Art &
Dialogue, Pen + Brush Gallery, New York, NY

2016 RBC Canadian Painting Competition, Contemporary Art
Gallery, Vancouver, BC

2016 The 28th Festival Les Instants Vidéo, Milan Gallery,
Marseille, France

2016 Distant Attachments: Unsettling Contemporary Afghan
Diasporic Art, City Lore Gallery, New York, NY

2015 The Lost Dhow: A Discovery from the Maritime Silk
Route, Aga Khan Museum, Toronto, ON

2015 Where We Now, Women Body & Space, Reel Women Hong
Kong, Film Festival, Hong Kong

2014 Nova Scotia Art Bank, Anna Leonowens Gallery,
Halifax, NS

2014 5th Passion for Freedom London Festival, Embassy Tea
Gallery, London, UK

2013 Original Species (Art. Official. Selection) Creative
Art Nova Scotia, Museum of Natural History

2013 This is the Canadian Earth, Teichert Gallery,
Halifax, NS

2013 A little class goes along way, EyeLevel Gallery,
Halifax, NS

2012 7th International Arte Laguna Prize, Tese di San
Cristoforo, Venice, Italy

2012 4th Passion for Freedom London Festival, Unit24
Gallery, London, UK

Awards

2020 Dean's Critical Practice Research Grant, Yale School
of Art, New Haven, CT

2019 Schickle-Collingwood Memorial Prize, Yale School of
Art, New Haven, CT

2018 Arts Nova Scotia (Professional Development Grant)

2017 Toronto Arts Council (Individual Grant)

2017 Arts Equity Funding (Special Travel Grant)

2017 Arts Equity Funding & Canada Council for the Arts
(Creation Grant)

2015 RBC Canadian Painting Competition (Honorable
mention)
2015 Canada Fulbright Traditional Student Award
2014 Arts Equity Funding & Canada Council for the Arts
(Creation Grant)
2013 Arts Nova Scotia (Presentation Grant)
2013 Portia White Prize Protege
2013 Creative Nova Scotia Grant
2012 Arts Nova Scotia Funding, Grants to Individuals
2012 Robert Pope Foundation Painting Scholarship
2012 Alexander J. McDonald Memorial Award

Bibliography

Mike Cummings, "Artist honors refugees in a language that transcends borders: the emoji." Yale News, June 17, 2021.

Taraneh Kelishadi, "Drawing Home and Hope." UNHCR June 14, 2021.

Nicholas Keung, "Learn the Canadian refugee story behind this emoji." June 13, 2021.

Emily Chun, "THE VISUAL VOCABULARY OF BELONGING IN HANGAMA AMIRI'S 'WANDERING AMIDST THE COLORS'." ArtAsiaPacific, April 26, 2021.

Chris Hampton, "Afghan-Canadian artist Hangama Amiri stitches the idea of 'home' into stunning textile portraits." CBC Arts, April 16, 2021.

Caroline Blockus, "Interview: Hangama Amiri." ShePerforms, April 14, 2021.

Caroline Blockus, "NYC: Hangama Amiri 'Wandering Amidst the Colors'." ShePerforms, April 10, 2021.

Pearl Fontaine, "Hangama Amiri Looks at Ideas of Home Through Textiles." Whitewall, April 9, 2021.

Sarah Burney, "One Piece by Hangama Amiri: Areyeshgah-e Bahar." Kajal Magazine, Feb. 16, 2021.

Chiara Di Giorgio, "Chiara Di Giorgio in conversation with Hangama Amiri." T293 Gallery, Jan. 26, 2021.

Alessandra Giacomini, "Women's Business, On memories, bazaars and Afghan feminism: a conversation with Hangama Amiri." Nero Magazine, Jan. 08, 2021.

Mario Gatti, "II bazar interculturale di Hangama Amiri." Arts Life, Forme Uniche, Jan. 01, 2021.

Beatice Benella, "Intessendo la trama dei ricordi con Hangama Amiri, alla galleria T293." Exhibart, Dec. 29, 2020.

Manuela de Leonardis, "Ricordi dell' Afghanistan intessutinele stoffe colorate." II Manifesto, Dec. 22, 2020.

Daniela Trincia, "Hangama Amiri - Bazaar, A Recollection of Home." art a part of cult(ure), Dec. 21, 2020.

Nicole Bray, "Artist Spotlight: Hangama Amiri - Storytelling Through Textiles." artREAL, Dec. 8, 2020
Dessane Lopez Cassell, "Our Favorite MFA Work From Yale and RISD." Hyperallergic, Aug. 27, 2020.

Emily Steer, "These are the Ascendant Artists to Watch." The Elephant Magazine, July 3, 2020.

Caroline Goldstein, "After Yale Staged its MFA Students' Graduate Show IRL, Perrotin Gallery Revived it Online." Art Net, July 1, 2020.

Madeleine Peck Wagner, "A Beautiful Exchange: Visiting artist Hangama Amiri talks memory and lemons.", Folio Weekly 2.0 Magazine, June 25, 2019.

Art Gallery of Nova Scotia. "Nova Scotia Spotlight: Hangama Amiri." Art Gallery of Nova Scotia, Feb. 27, 2019

Felicia Latour. "Afghan-Canadian artist Hangama Amiri on painting her heroines." CBC Mains Street NS, Aug. 30, 2017.

Pary Shuaib. "Art Can Let Afghan Women Express Our Unique Selves." Free Women Writers, Aug. 15, 2017.

Charles Mandel. "Afghan Heroines." LightHouseNow, pg. 16, June. 28, 2017.

Zheela Nori. "Meet Hangama Amiri." Voice of America Dari, May 10, 2017.

Stacy Parker Le Melle. "Whenever I Call You Friend." The Huffington Post, June 17, 2016.

Celesta Hamilton Dennis. "Art of the burqa: exploring the many narratives of the women under the veil." Ivoh, New York, April 18, 2016.

Noah Hurowitz. "Burqa Exhibit Coming to Flatiron Gallery This Weekend." DNAinfo, New York, March 3, 2016.

Suzanne Russell. "Secrets and Desires." OF NOTE Magazine, The Burqa Issue, Dec. 7, 2015.

Evan Bower. "Local artist recognized with two national awards." LighthouseNow, Nov. 22, 2015.

Elissa Barnard. "Halifax Artist receives RBC award." The Chronicle Herald, Halifax, Nov. 19, 2015.

Kevin C. Griffin. "2015 RBC Painting winner to help foster Canadian-Filipino dialogue on art." The Vancouver Sun, Nov. 19, 2015.

James Adams. "Patrick Cruz wins \$25,000 RBC Canadian Painting Competition." The Globe and Mail, Nov. 18, 2015.

Lisa Paterson. "Hangama Amiri, Fulbright grant winner, headed to Yale University." CBC News NS, Nov. 14, 2015.

Royal Bank of Canada. "RBC unveils Canada's top 15 emerging artists for prestigious Canadian Painting Competition." Royal Bank of Canada, June 24, 2015.

Lizzy Hill. "Five art exhibits to see this summer." The Coast, June 19, 2014.

Elissa Barnard. "The world is her inspiration." The Chronicle Herald Arts & Life, pg. 3, May 30, 2014.

Elissa Barnard. "Landscape-inspired visions featured in This Is the Canadian Earth." The Chronicle Herald Arts & Life, Feb. 13, 2014.

Robert Hirtle. "Lunenburg artist wins Portia White Prize 2013." LighthouseNow, Oct. 29, 2013.

Marylin Smulders. "Congrats to Steve Higgins." Nova Scotia College of Art and Design (NASCAD) University, October 28, 2013.

Elissa Barnard. "Higgins shocked to win Masterworks Award." The Chronicle Herald, Oct. 26, 2013.

Robert Hirtle. "Artist Hangama Amiri opens new Lunenburg studio." LighthouseNOW, Sept. 17, 2013.

Robert Hirtle. "At the Edge of the Shore." LighthouseNOW, June 18, 2013.

Heather Wood Rudolph. "Feminism Through Art: Meet Hangama Amiri." Sexy Feminist, May 3, 2013.

Robert Hirtle. "Artist Focuses on human rights-themed works." South Shore Now, Jan. 9, 2013, pg. 1-3

Unknown Author "Interview with Phlis McGregor." CBC Radio, Jan. 1, 2013

Greta McClain. "Afghan Canadian artist brings plight of Afghan Women to the world." Digital Journal, Dec. 10, 2012, pg.1-4

Colleen Jones. "Nova Scotia artist earns international praise." CBC News, Dec. 6, 2012.

Beverley Ware. "Artist dedicates work to Afghan birthplace." The Chronicle Herald, Nov. 25, 2012, pg. 1-3

Tahir Qadiry. "Passion for Freedom Exhibition in London." BBC Persian News, Nov. 15, 2012.

Residencies

2019	The Long Road Projects, Jacksonville, Florida
2018	World of CO. Residency Program, Sofia, Bulgaria
2017	JOYA: AiR, Arte + Ecologia Residency, Andalusia, Spain
2017	The Banff Centre for Arts and Creativity. Banff, Alberta
2013	White Rabbit Arts. Economy, NS
2013	NSCAD-Lunenburg Community Residency Program. Lunenburg, NS

Public Collections

Jimenez-Colon
Art Gallery of Nova Scotia
RBC Corporate Collection
Nova Scotia Art Bank
Burger Collection